

Examples of 20 *Gospel Songs* with **2 - 5 - 1** chord progression - Part 2

This is the music sheet in relation to our Youtube video on our channel. Find the examples of the next 10 songs in this file. Follow the video instructions and listen to the audio samples of the songs to get familiar with the chord progressions. You can find our special 2-5-1 exercises on our website to improve your piano playing and learn how to modulate within major and minor keys. You can find the song breakdowns on our website.

1. “**Put A Praise On It**” – Tasha Cobbs Bb major

Am 11 D⁷aug Gm Dm G9/11 Cm

2 5 1 2 5 1

The musical notation is for the song "Put A Praise On It" by Tasha Cobbs, in Bb major. It shows a 2-5-1 chord progression in 4/4 time. The first measure contains Am 11, D⁷aug, and Gm. The second measure contains Dm, G9/11, and Cm. The bass line consists of single notes: 2, 5, 1 in the first measure, and 2, 5, 1 in the second measure.

2. “**Just For Me**” – Kirk Franklin – Bb major

Ahalf dim D⁷#9 Gm

2 5 1

The musical notation is for the song "Just For Me" by Kirk Franklin, in Bb major. It shows a 2-5-1 chord progression in 4/4 time. The first measure contains A half dim, D⁷#9, and Gm. The second measure is empty. The bass line consists of single notes: 2, 5, 1 in the first measure, and is empty in the second measure.

3. "Exalted" – Candy West – Eb major

D half dim G^{7#9} C_m⁹

2 5 1

4. "Not Yet" – Donnie McClurkin – Db major

C_m F⁷ B_m^b E_b⁷ A_b^{9/11} D_b

2 5 1 2 5 1

5. "Take me To The King" – Tamela Mann – Db major

A_b⁹_m D_b¹³ G_b^{7/9}_{maj}

2 5 1

6. **“The Presence of the Lord is Here”** – Byron Cage – Db major

Bit's correct to write C⁹ F^{aug} B⁹_m

2 5 1

7. **“Let The Church Say Amen”** – Andrae Crouch – Db major

A⁹_m D¹³ G^{7/9}_{maj} F_m B^b_m E^{9/11}_m E⁹_m A^{9/11} D^b

2 5 1 2 5 1 2 5 1

8. **“Because of Who You Are”** – Vicky Yohe – G major

F[#]_{half dim} B^{b9} E_m

2 5 1

9. **“If You Don’t Praise Him”** – Norman Hutchins –
Ab major

Chord progression: B^{b9}, E^{b 9/11}, A^{b 7/13}

Fingerings: 2, 5, 1

10. **“You Make Me Rich”** – Brian Courtney Wilson –
C major

Chord progression: B^{half dim}, E^{b9}, A⁹, G^m, C^{9/13}, F⁷_{maj}, D^m, G^{9/11}, C

Fingerings: 2, 5, 1, 2, 5, 1, 2, 5, 1

Practice Tips

When you learn the chord progression as patterns you can try playing with the original songs. You can be creative and use the patterns within other songs you are familiar with. Enjoy !